



CRAFTS AND SKILLS WORKSHOPS

Day workshop £50 or half day £30

Medieval Calligraphy with Julia Baxter

Learning to write the Gothic style script from medieval manuscripts using a quill (optional) and working towards a written piece to include a decorated capital. Tools and materials included. Suitable for beginners and those with some experience.

lettersmithjulia@gmail.com/01304 617250

Medieval Illumination with Julia Baxter

An opportunity to work through the process of illumination including applying gold leaf and colour painting, as done by the medieval illuminators. We will work on a pre-designed capital letter. Tools and materials included. Suitable for beginners.

lettersmithjulia@gmail.com/01304 617250

Egg Tempera Painting with Bob Martin

Introductory workshop investigating the medieval method of painting ground colours with egg yolk. You will discover where the colours came from and how this led to alchemy. You will experience using gesso, under painting and colour, leading to a finished piece. Half day workshop. Suitable for beginners.

bobmartinartist@gmail.com/01304 617250

Wheat Weaving with Carol Partridge

An introduction to simple plaits to make a harvest favour or maybe two. You will find out how the material behaves when it is plaited first and then move onto a 7 straw arrow plait heart favour. You can then move to a Border Fan to either take away or give away as a house blessing. Includes materials. Suitable for beginners and those with some experience.

thewheatweaver@icloud.com/01304 853478

Mead Making with Bob Martin and Dave Batchelor

An introductory half day in the making of mead, mans oldest alcoholic drink. You will create from simple ingredients 7 or 8 pints of mead. You will have the opportunity to taste a few to inform your palate. We can provide if needed (at an extra charge) or you will need to bring: A 1 gallon Demi Jon, fermentation lock (plastic) and 4lbs of runny honey.

Suitable for over 18s only !

Bobmartinartist@gmail.com

Blacksmithing with Steve Batchelor

Try your hand at the craft of Blacksmithing using traditional methods and take away something handcrafted from your time in the forge.

Dave_dave_2002@hotmail.com

Medieval Baking with Sarah Batchelor and Dave Batchelor

Join us for some bread making in the Centre's kitchen where we will experiment in making some of the different types of bread produced in the medieval period. We will make fine white bread (manchet bread) using stone ground and sieved wheat flour, honey, beer and beer barm (yeast skimmed from the top of beer). We will also make lower class bread which is unleavened using a courser ground flour with various grains including rye, barley, toasted and ground peas and beans.

Dave_dave_2002@hotmail.com

Fingerloop Braiding with Sue Lamberton

Learn the basics of this fascinating textile weaving technique found throughout history all over the world including medieval and renaissance Europe. Uses for braiding included purse strings, laces for clothing and for decoration. Nowadays braids can be used as friendship bracelets. We will learn loop-manipulation to create both round and flat five-loop braids plus how to split and re-join a braid with the option of adding beads for a modern touch. You will try the braiding techniques in both wool and cotton perle, learning how the different threads behave, as well as different starting techniques. (A full day workshop includes more extensive techniques).
Silkewomen.medievalneedle@gmail.com/07810365412/01795534971

Tablet Weaving with Sue Lamberton

Learn the basics of this ancient textile weaving technique. In this full-day workshop you will learn the basic technique of tablet rotation in order to produce a decorative 'threaded-in' braid, including how to maintain warp tension and manage weft selvages. This tablet weaving workshop introduces a low-tech way of creating narrow bands and braids which can be used to form ribbons, laces, bookmarks, bracelets and much more. Bands can be sewn together to make larger pieces. We will be working in cotton perle in order to gain understanding of the weaving techniques through a 'user friendly' fibre. This is a beginners workshop and includes materials and the tablets used, which you will be able to take home.

Silkewoman.medievalneedle@gmail.com/078103665412/01795534971

Book Binding with Alex Summers

Make a soft leather cover book known as a Suffolk Book dating from the 14th century and commonly used by medieval merchants. All materials and equipment are supplied and you will have a completed book to take home to use as a sketch book or notebook.

Suitable for beginners and over 15 years.

alex.summers@wotty.net/01304 368210